

"NINE TILL SIX."

The Brisbane Repertory Theatre Society brought its 1933 season to a successful conclusion with a "members' evening" last night at Cremorne, when a bright comedy-drama, "Nine Till Six," by Aimee and Philip Stuart, was presented. The theme of the play is similar to that of a recent popular London success, "Service"—that of the difficulties of private enterprise in these days as represented by the individual shopkeeper. In this particular instance it is a dressmaking and millinery store in the fashionable shopping quarter of London. Perhaps too much emphasis is laid on the existence of social barriers, but this is only natural, as the plot deals mainly with the disturbance caused by a daughter of the aristocracy, who takes a position, first as apprentice and then as mannequin, in Mrs. Pembroke's store. The cast is remarkable in that it is solely female, but from an acting point of view the production was one of the finest ever staged by the society. Among those who stood out were Miss Alexia Drake, as Mrs. Pembroke, and Miss Vera Tighe, as her daughter; both were carefully sustained studies. Miss Nancy Rennick as the young apprentice was delightful in the earlier acts. Mrs. Lindley Wragge gave a splendid character study as Mrs. Abbot. Two other good characterisations were supplied by Miss Juanita M'Carthy as Freda, the stock-keeper, who stole dresses, and Miss Teresa O'Brien as Miss Roberts, the stiff and capable saleswoman. As Bridgit Penarth, the society mannequin, Miss Dorothy Campbell was excellent, as indeed were her fellow mannequins, Misses Sheliah White, Marjorie Mant, and Jean Arnold. Others in the cast were Mesdames Leonard Gyles, and Clive Gower, and Misses Una Bick, Margaret Gipps, Mavis Busch, and Maureen Sanderson. The play was produced by Miss Barbara Sisley.